
IAN SIMPSON

PROFILE

Ian has been a working singer/actor in Canada, The United States, and other countries over the past 35 years, bringing a wealth of hands-on experience to his career as a teacher of musical theatre and vocal training. His curiosity and desire to keep up with the current trends of Musical Theatre and its demands on the singer have prompted him to take continuing education courses and workshops.

EXPERIENCE

TEACHER, PRIVATE VOICE STUDIO, BRIGHTON, ON, 2011-PRESENT

Has run a private voice studio for many years, working with and coaching students from the ages of 8 to 65, spanning all types of music including Musical Theatre, Classical, Pop, Rock, Jazz, Country, Barbershop and more.

VOICE INSTRUCTOR, ST. LAWRENCE COLLEGE, BROCKVILLE, ON, 2014-PRESENT

Has worked with many individual students to help them achieve a free, well balanced, versatile singing voice to keep up with the current demands of the Musical Theatre industry.

MUSIC THEATRE PERFORMANCE PROFESSOR, ST. LAWRENCE COLLEGE, 2019

This is a course that teaches students how to approach a song from an acting perspective. Students are given tools to break down a song for performance, work on audition techniques, build repertoire, communicate with an accompanist, work on different styles of MT and pop music relative to the Musical Theatre industry.

MUSIC THEATRE SCENE STUDY PROFESSOR, ST. LAWRENCE COLLEGE, 2019-2020

A course where students examine the intersection of text into song in groups of two, three, or more from a wide variety of the Musical Theatre canon (Early MT, golden age, contemporary) with a focus on script and music analysis; acting, singing, dancing technique and integration; staging and theatrical etiquette.

VOCAL TECHNIQUE PROFESSOR, ST. LAWRENCE COLLEGE, 2020

A lecture course focusing on vocal technique in singing with a focus on Musical Theatre and cross training. Selected subjects covered are: vocal health, terminology, anatomy/physiology, methodologies, techniques.

SCRIPT ANALYSIS PROFESSOR, ST. LAWRENCE COLLEGE, 2019

A course examining components of a script and how to break it down for use in a theatrical setting.

MUSIC THEATRE HISTORY PROFESSOR, ST. LAWRENCE COLLEGE, 2018

A comprehensive lecture course where I developed the curriculum and taught music theatre history from 1960 to present day.

ENSEMBLE SINGING PROFESSOR, ST. LAWRENCE COLLEGE, 2018

Developed curriculum and taught a class of 32 students the important skill of ensemble singing, exploring many different styles of Musical Theatre from *My Fair Lady*, *Bye Bye Birdie*, *Sunday in the Park with George* to *Dear Evan Hansen*, *Come From Away* and *Once*.

DIRECTOR, ST. LAWRENCE COLLEGE, 2017/2018

Company (2018) – staged reading (with a female Bobby)

Nine (2017) – staged reading

ADJUDICATING

Has been a vocal adjudicator for various organizations over the years, most recently for the East Northumberland Secondary School Vocal Festival.

BROADWAY BOOTCAMP, DIRECTOR/INSTRUCTOR, BRIGHTON, ON, 2014

Led a successful Broadway Bootcamp for kids and teenagers from the ages of 8 to 15, combining training in singing, acting and dancing, and culminating in a performance at the end of the workshop.

EDUCATION

QUEEN'S UNIVERSITY, KINGSTON, ON - BA (MUSIC, VOICE) 1983-86

SHERIDAN COLLEGE, OAKVILLE, ON - DIPLOMA (MUSIC-THEATRE) 1986-89

LOYALIST COLLEGE, BELLEVILLE, ON - PLAYWRITING 2017

PROFESSIONAL DEVELOPMENT

Penn State Musical Theatre Vocal Pedagogy Workshop with Mary Saunders-Barton and Penn State Faculty, 2020

Soul Ingredients® Methodology Course: When Science Meets Soul with Dr. Trineice Robinson-Martin, 2020

Somatic Voicework™ The LoVetri Method with Jeanie LoVetri. Certificate of Attendance and Completion, Levels I, II, III, 2019

Rock the Audition with Sheri Sanders, 2019

Bel Canto/Can Belto Vocal Pedagogy Workshop at Penn State University, State College, PA with Mary Saunders-Barton and Penn State Faculty 2018

Boston Conservatory Vocal Pedagogy Workshop, Boston, MA with Kevin Wilson and BOCO Faculty 2018

PROFESSIONAL AFFILIATIONS

Music Theatre Educators Alliance member, 2020

Canadian Actors' Equity Association member since 1987

Actors' Equity Association (US) member since 2001

ACTRA member since 1990

REFERENCES

References supplied upon request

CITIZENSHIP

Canada and USA

CONTACT

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